John B. Thomas Farmstead is an originally agricultural complex now principally a private residence which has a circa 1900-1905 Colonial Revival dwelling with a slate hipped roof, bracketed eaves, a one-story porch, and several The farmstead also includes a frame barn, chicken house, projecting bay windows. wagon shed/corn crib, and a garage which date from about 1890 to 1920. Other non-contributing agricultural buildings are also present. The farmstead is primarily significant for the architecture of the dwelling, a good representative of the Colonial Revival style of the early 20th century, although with vinyl siding covering the probable original german siding. It exemplifies how the hipped roof, generally square plan house of the period was given historical details to give it The same plan could be used with details of the architectural sophistication. Craftsman, Renaissance Revival, Mission, or any of many popular styles of the early The farmstead is also secondarily significant for its association 20th century. with the neighboring National Register property Saleaudo (F-1-12), part of the "Bloomington" tract purchased in 1856 by John B. Thomas from Catherine Harper, one of the heirs of Charles Carroll of Carrollton. Thomas made two farms of the property, with his main residence at Saleaudo, and a second farmstead on the site of the Colonial Revival house, which apparently replaced the original farmhouse built between 1858 and 1873.

F-1-161 John B. Thomas Farmstead Tuscarora vicinity Frederick County

HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Piedmont

(Harford, Baltimore, Carroll, Frederick, Howard, Montgomery

Counties, and Baltimore City)

Chronological/Development Period:

Industrial/Urban Dominance, A.D. 1870-1930

Prehistoric/Historic Period Themes

Agriculture

Architecture, Landscape Architecture and Community Planning

Resource Type:

Category: Building

Historic Environment: Rural

Historic Function & Use:

Domestic/single dwelling/residence Domestic/secondary structure/garage

Agriculture/subsistence/animal facility/barn

Agriculture/subsistence/animal facility/chicken coop

Agriculture/subsistence/storage/granary

Known Design Source: None

Survey No. F-1-161

Maryland Historical Trust HISTORIAN Late Historic Sites Inventory Form

Magi No.

DOE __yes x no

1. Nan	ne (indicate pr	eferred name)		
historic Joh	nn B. Thomas Farmstea	ad (preferred); Blo	omington	
and/or common	n Bloomfield			
2. Loc	ation			
street & numbe	1202 New Design	n Road		not for publication
city, town $^{\mathrm{T}}$	'uscarora	X vicinity of	congressional district	6th
state M	Maryland	county	Frederick	
3. Clas	ssification			
Category district _ ×_ building(s) _ structure site object	Ownership public private both Public Acquisition in process being considered not applicable	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park x private residence religious scientific transportation other:
4. Owi	ner of Prope	rty (give names a	nd mailing addresse	es of <u>all</u> owners)
name Ter	rance L. & Evelyn J.	. Kohl		
street & number	r 1202 New Design H	Road	telephone n	o.:
city, town A	damstown	state	and zip code MD	21710
5. Loc	ation of Leg	al Description	on	
courthouse, reg	jistry of deeds, etc. Fred	derick County Court	house	liber 1237
street & number	r 100 W. Patrick S	St.		folio 239
city, town	Frederick		state	MD 21701
6. Rep	resentation	in Existing	Historical Surv	reys
uitle MH	T Inventory of Histo	oric Properties F-	1-161	
date 19	82		federal _X_ stat	te loca
pository for s	survey records Md. SH	IPO		
city, town C:	rownsville		state	MD

7. Description

Survey No. F-1-161

excellent deteriorated _	Check one unaltered X altered Check one X original moved	l site
--------------------------	----------------------------------------------------------	--------

Prepare both a summary paragraph and a general description of the resource and its various elements as it exists today.

CONTRIBUTING RESOURCE COUNT: 4

The John B. Thomas Farmstead is a formerly agricultural complex now principally a private residence centered on a 2-1/2 story frame dwelling in the Colonial Revival style built about 1900-1905 with mid-20th century alterations with three contributing outbuildings of about the same period, a garage, a chicken house, a wagon shed/corn crib, and a frame barn. The property also contains several non-contributing structures of recent date. The farmstead is located on the west side of New Design Road north of Tuscarora Road near Tuscarora, Frederick County, Maryland. The building group is on flat open agricultural land with several large trees located around the immediate grounds of the dwelling. Access to the property from New Design Road is by a long driveway entered through a cut in a low berm along the edge of the road. Dates for the farmstead building were estimated from architectural evidence and land records.

The dwelling's principal elevation faces east toward the driveway and has 5 bays with a one-story porch with Tuscan columns across the facade. The exterior is covered with vinyl siding, probably covering original german siding, and the hipped roof is patterned slate with dormers and interior end chimneys. The eaves a extended and ornamented with brackets. The entrance is in the center bay and has a transom and oversized sidelights. The door has a central glazed panel. The windows The dormer has three windows with 1 are 6/1 with replacement shutters. The north elevation has three irregular bays with a polygonar replacement sash. first story bay near the northwest corner. The windows on this elevation are multi-paned casements on the first story and in the dormer and 1/1 replacements on The south elevation also has three irregular bays, with a the second story. secondary entrance under a standing seam shed roofed hood on large brackets. The casement sash as well as 1/1 and 6/1 sash are present in the windows. The west elevation has a projecting two-story section at the southwest corner with an open porch on the second story. The irregular bay arrangement is again visible with varying sash as on the south elevation, with 6/1, 1/1, and casements. A third chimney is located near the northwest corner of the projection. The interior was not accessible for this survey.

Garage: A small frame garage with tongue-and-groove and german siding is located southwest of the house on the south edge of the driveway which runs around the southern edge of the farmstead toward the agricultural group west of the house. The garage has sliding tongue-and-groove doors on the north elevation and a standing seam metal gable roof. Its construction materials indicate a date probably contemporary with the house.

Wagon shed/corn crib: The frame wagon shed is located near the western edge of the farmstead and is flanked by non-contributing concrete block buildings. It has extensions on its east and west elevations for additional equipment storage. T exterior is covered with vertical board siding and the gable roof has both standing seam metal and original wood shingles. The building probably dates from about 1900.

8. Sign	ificance		Survey No. F-	1-161
riod prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 x 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic X agriculture X architecture — art — commerce — communications	community planning conservation conservation conservation conservation conservation conservation conservation conservation conservation/settlement conservation conser	landscape architectur law literature military music philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	C. 1910-1905	Builder/Architect		
check: Appl:	icable Criteria: v A	B x C D		

Prepare both a summary paragraph of significance and a general statement of history and support.

Applicable Exception: A B C D E F G

Level of Significance: __national __state _x local

The John B. Thomas Farmstead is principally significant for the Colonial Revival architecture of the dwelling, although its exterior covering and some of its windows have been replaced with modern materials. The essential massing of the house remains intact, with the typical bay windows, wide porch, overhanging bracketed eaves which characterize the style in the early 20th century. The term Colonial Revival in this period mainly refers to the decorative details, since the same five-bay plan with a slate hipped roof and dormers was the basic form of the period bout 1890 to 1920. Various historically based decorative details such as moldings, prackets, surface treatments, and cornice and roofline projections could be used to the basically square plan the suggestion of the Craftsman style, the Penaissance Revival style, the Mission style, or any other architectural reference. The Thomas Farmstead is secondarily significant for its association with Saleaudo (F-1-12; National Register), the neighboring farm to the north. The two properties were both part of John B. Thomas' 1856 purchase of 322 acres of Carrollton Manor from Catherine Harper, one of the heirs of Charles Carroll of Carrollton. On the Isaac Bond map of 1858, J. B. Thomas is shown as the owner of the residence later named "Saleaudo" in the mid-20th century. The subject Thomas Farmstead is not shown, indicating that it was built after that date. The Titus Atlas map of 1873 shows the entire property was called "Bloomington". The second farm in the property, the Thomas Farmstead, is shown near the main residence of Col. John B. Thomas, with the straight line of the driveway as it currently exists. structure then extant was apparently the predecessor of the present dwelling. only building dating from 1873 that may still exist is the barn. It is unclear who built the existing house from the available research. The possible builders include J. Travers Thomas, David D. Thomas, and James U. Bell, all of whom owned the property from 1900 through 1937.

John B. Thomas (1819-1892) was a member of the Maryland House of Delegates and of the Constitutional Convention of 1867. He served as a County Commissioner and was a Southern sympathizer in the Civil War, as were most of the slave-owning property owners in the Adamstown Region. In 1860, he received a commission as colonel from the governor, presumably as one of the organizers of the Manor Mounted Lards, a military cavalry militia whose members were from the families of the prominent landowners of Carrollton Manor. It was disbanded at the beginning of the Civil War and some of its members enlisted in the Confederate Army. In 1873, Col. Thomas retired from farming, moved to Frederick, and opened a real estate office. ohn B. Thomas was among those hurt in the wreck of an excursion train on the B&O

and/or

Major Bibliographical References Survey No. Grove, William J. History of Carrollton Manor. Frederick: Marken & Bielfeld, Inc., 1928, pp. 167-168 Land Records of Frederick County Titus, C.O. Atlas of Frederick County, 1873. (Continued on separate shket) Geographical Data 10 acres Acreage of nominated property Buckeystown, Md. 1:24000 Quadrangle name _ Quadrangle scale **UTM References** do NOT complete UTM references Zone Easting Zone Easting Northing Northing Verbal boundary description and justification Approximately 10 acres centered on the main dwelling and including the agricultural outbuildings on Tax Map 109, Parcel 14. List all states and counties for properties overlapping state or county boundaries code state code county state code county code Form Prepared By Janet L. Davis, Historic Sites Surveyor name/title Frederick County Planning & Zoning Dept. April 1993 date organization 12 E. Church Street 696-2958 street & number telephone Frederick MD 21701 city or town state The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 supplement. The survey and inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

Maryland Historical Trust

Annapolis, Maryland 21401

Shaw House

21 State Circle

(301) 269-2438

return to:

PS-2746

MARYLAND HS ON UNCTRUST

DHCP/DHCD

THE COMMUNITY PLACE

CROWNSUMES, NO. 01062-2008

7.1 Description (Continued)

Chicken house: The frame chicken house is located north of the dwelling and has a shed standing seam metal roof with vertical siding. The south elevation has a band of windows and a vertical board door is located near the southeast corner. It was probably built about 1920.

Barn: The frame barn at the west edge of the farmstead has two sections, principally marked by an offset on the east elevation. The exterior is covered with tongue-and-groove siding and multiple groups of sliding doors are located on the east elevation. A shed canopy extends over part of the east elevation. The gable roof is corrugated metal. The materials of the barn suggest a construction date of about 1890 with probable extensions in the early 20th century.

8.1 Significance (Continued)

line east of Point of Rocks which occurred on June 12, 1877, in which many prominent Frederick County citizens were killed or injured.

SURVEY No. F-1-161

9.1 Bibliography (Continued)

Williams, T.J.C., and Folger McKinsey. <u>History of Frederick County</u>, 1910. Reprinted Baltimore: Regional Publishing Co., 1979, 1412.

MAGI # 1111615704

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NAME			
HISTORIC			
AND/OR COMMON Bloomf	ield Farm		
LOCATION	V		
STREET & NUMBER	lew Design Road		
CITY, TOWN	new Design Road		CONGRESSIONAL DISTRICT
Tuscar	ora <u>x</u>	VICINITY OF	
Maryla	ınd		county Frederick
CLASSIFIC	CATION		rrederrex
CATEGORY DISTRICT X_BUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP PUBLIC PRIVATE BOTH PUBLIC ACQUISITION IN PROCESS	STATUS X_OCCUPIEDUNOCCUPIEDWORK IN PROGRESS ACCESSIBLE X_YES RESTRICTED	PRESENT USE XAGRICULTUREMUSEUMCOMMERCIALPARKEDUCATIONAL X_PRIVATE RESIDENTENTERTAINMENTRELIGIOUSGOVERNMENTSCIENTIFIC
	_BEING CONSIDERED N/A	YES: UNRESTRICTED	INDUSTRIALTRANSPORTATIONMILITARYOTHER:
A OTHER DES			······································
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NAME	FPROPERTY		Telephone #:
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STREET & NUMBER	OF LEGAL DESCR		
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CONDITION

CHECK ONE

CHECK ONE

1 - i

X_EXCELLENT

__FAIR

__DETERIORATED

__UNEXPOSED

X_UNALTERED
__ALTERED

X_ORIGINAL SITE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Bloomfield Farm is located at 1202 New Design Road, east of Point of Rocks in southern Frederick County. It is situated at the end of a long dirt driveway leading from the west side of New Design Road, directly north of Route 28. The complex contains a very large Cononial Revival style farmhouse, with numerous barns and other agricultural outbuildings to the west of the house. The house is 2½ stories high, five bays wide, and of frame construction. It has a hip roof and dormer windows. The principal (east) facade contains a central doorway with transom and sidelights, and has a one-story wooden porch. The entire property appears to be well maintained and in excellent condition.

SPECIFIC DATES		BUILDER/ARCH	HITECT		
		_INVENTION			
X_1900-	_COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)	
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
_1600-1699	XARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN	
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
.1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
PREHISTORIC	ARCHEULOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION	
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				

STATEMENT OF SIGNIFICANCE

The Bloomfield Farm is significant architecturally for its large, well-preserved farmhouse, a fine example of the Colonial Revival style of the early 20th century. It is unusual to find such an imposing house from this period and in this style in the area between Point of Rocks and Adamstown. The complex also contains a good collection of agricultural buildings (also in good condition), and the property remains in agricultural use.

The house is shown on a 1913 U.S. Geological Survey topographic map of Frederick County. This property may possibly be eligible for the National Register of Historic Places.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Maryland Geological Survey, Atlas of Frederick County, (topographic maps), 1913.

CONTINUE ON SEPARATE SHEET IF NECESSARY	X
10 GEOGRAPHICAL DATA	3000
ACREAGE OF NOMINATED PROPERTY	
VERBAL BOUNDARY DESCRIPTION	
LIST ALL STATES AND COUNTIES FOR PROPERTIES OVER	LAPPING STATE OR COUNTY BOUNDARIES
OTATE COLUMN	
STATE COUNT	Y
STATE COUNT	Y
11 FORM PREPARED BY	
NAME / TITLE	77.5 - 1
Peggy Bruns Weissman, Architectural	
ORGANIZATION Maryland Historical Trust	June 1982
STREET & NUMBER	VELEPHONE
21 State Circle	301-269-2438
Annanolis	STATE Maryland 21401
Annapolis	11017 7 2010

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

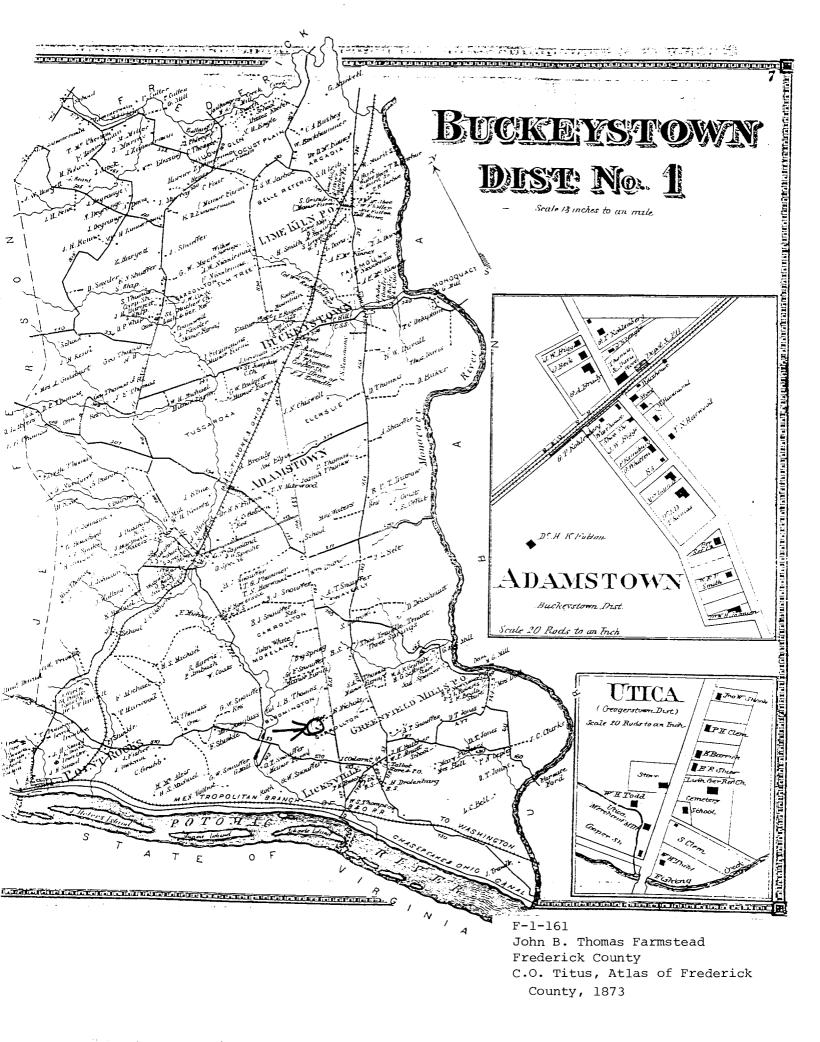
The Shaw House, 21 State Circle

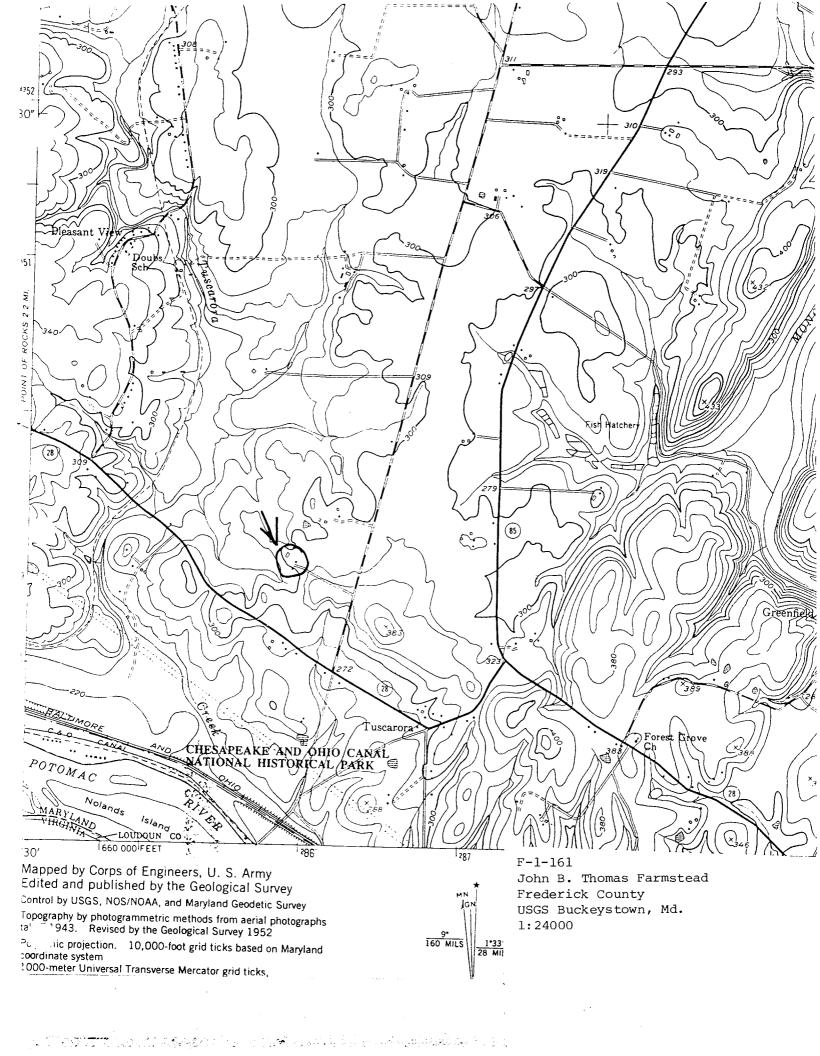
Annapolis, Maryland 21401

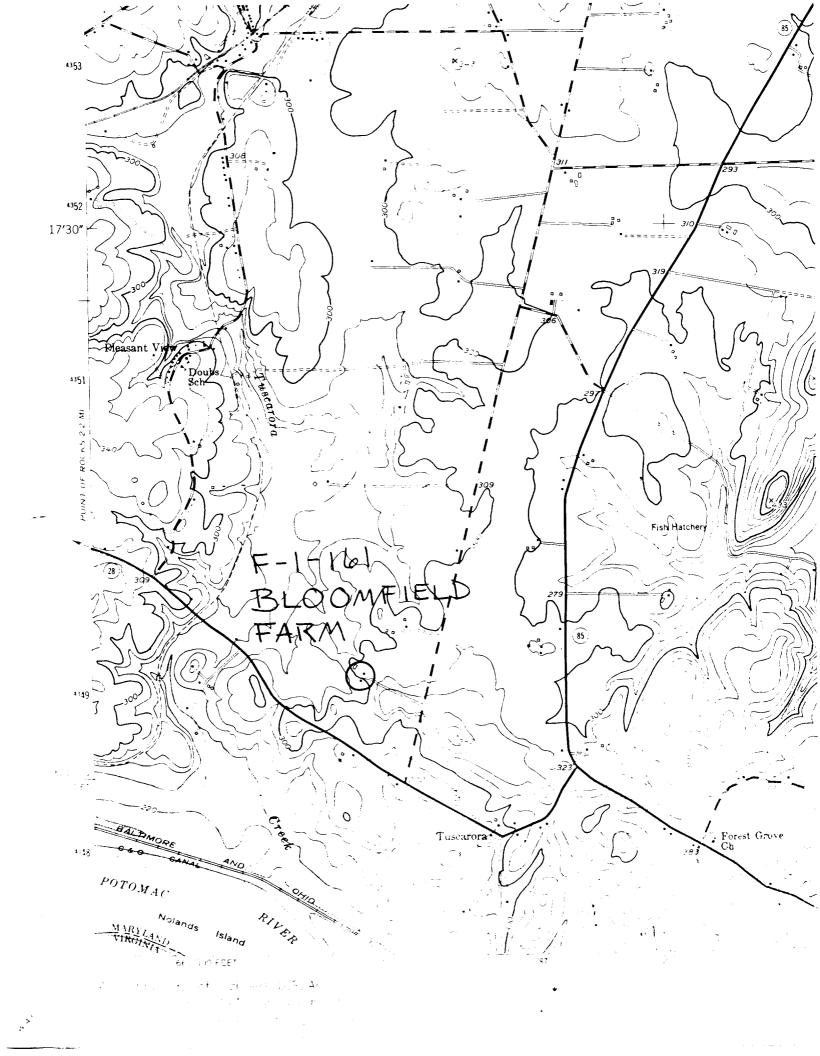
(301) 267-1438

12 2 New Design Rd.

Liber/Folio	Grantee	Grantor	Lot Size, Description, Other Information, Original Tracts	Cost	Miscellaneous
1237/239 5 May 84	Gerrance L. + Evelyng.	John M. Heppins	part of "Carrollton Mone	el"	167.05/9.
541/435 31Jan 55	John M. + Næzel L. Hephen	Mary V. Bell & annetta J. Deterding			166a., 18., 4sq., f
407/168 4-May 37	Janus V. Bell, Laliel I. Bell, lie sister	Coul W. Snook unmarried	part of "Carrollton Man	or"	
407/168 4 May 37		James Ne. Bell			
1 Jul 10	James V. Bell	David D. + Harriet a. Thomas			
27 aug 1900		Thomas			
JLJ 5/576 27 Feb 1894	t Thomas	Shomas, acting Exec. of John	B. Thomas, dec.		
23 D 13 9	U	etat			
ES10/44 18 Dec 1856	John B. Shomes	Marker Marker			



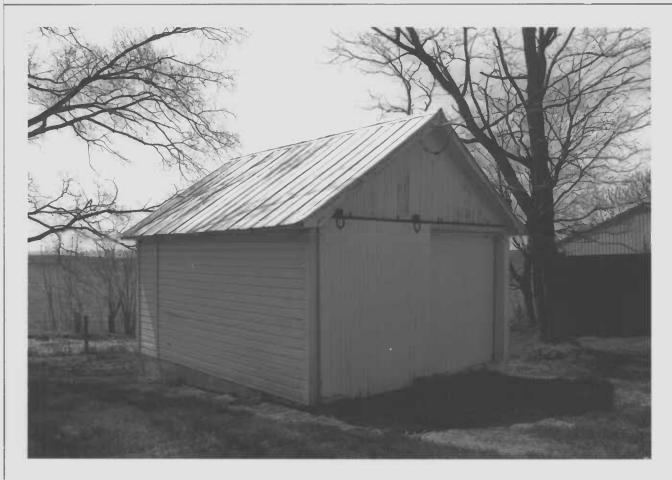




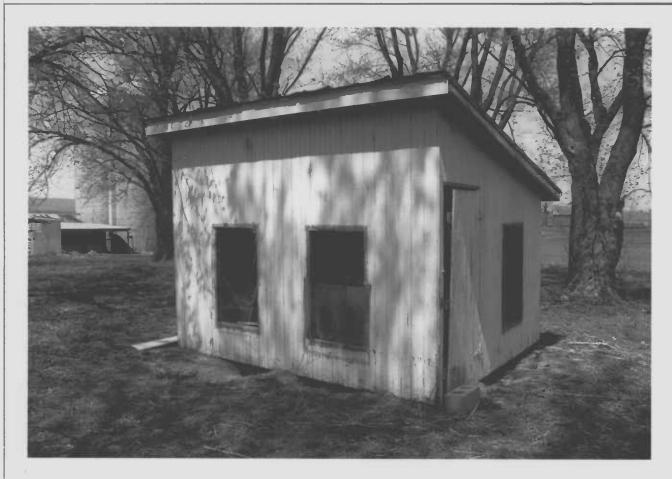


Act 20





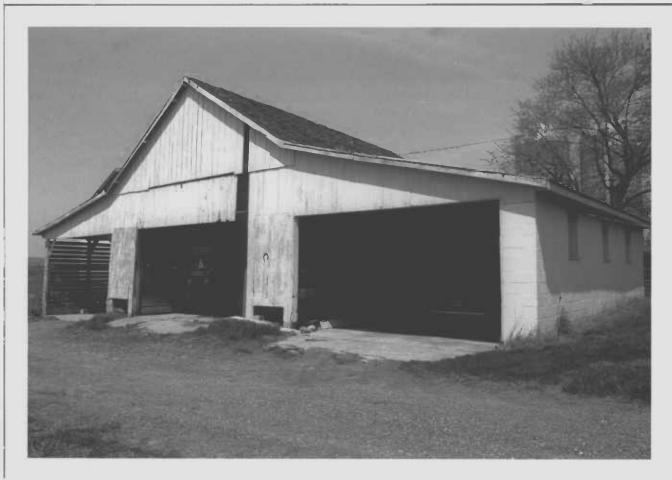
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